

VERON

AMERICAN GRUMMAN

Wildcat

FIGHTER 1941/44

20" SPAN
DESIGNED BY PHIL SMITH

sketch showing aspect of cockpit structure before application of celluloid

red (leading) narrow white & blue fin flash

chamfer rear stringers to fit against keel at rear

showing addition of all left hand halves of formers and base rib W.1. add all stringers before raising from the board

tip piece is 1/16" x 1/4" trimmed to shape

sketch showing assembly of propeller & shaft unit

1/16" x 3/16" crosspiece

sketch showing basic layout of fuselage side

secure wheels with washer & touch of solder or blob of cement

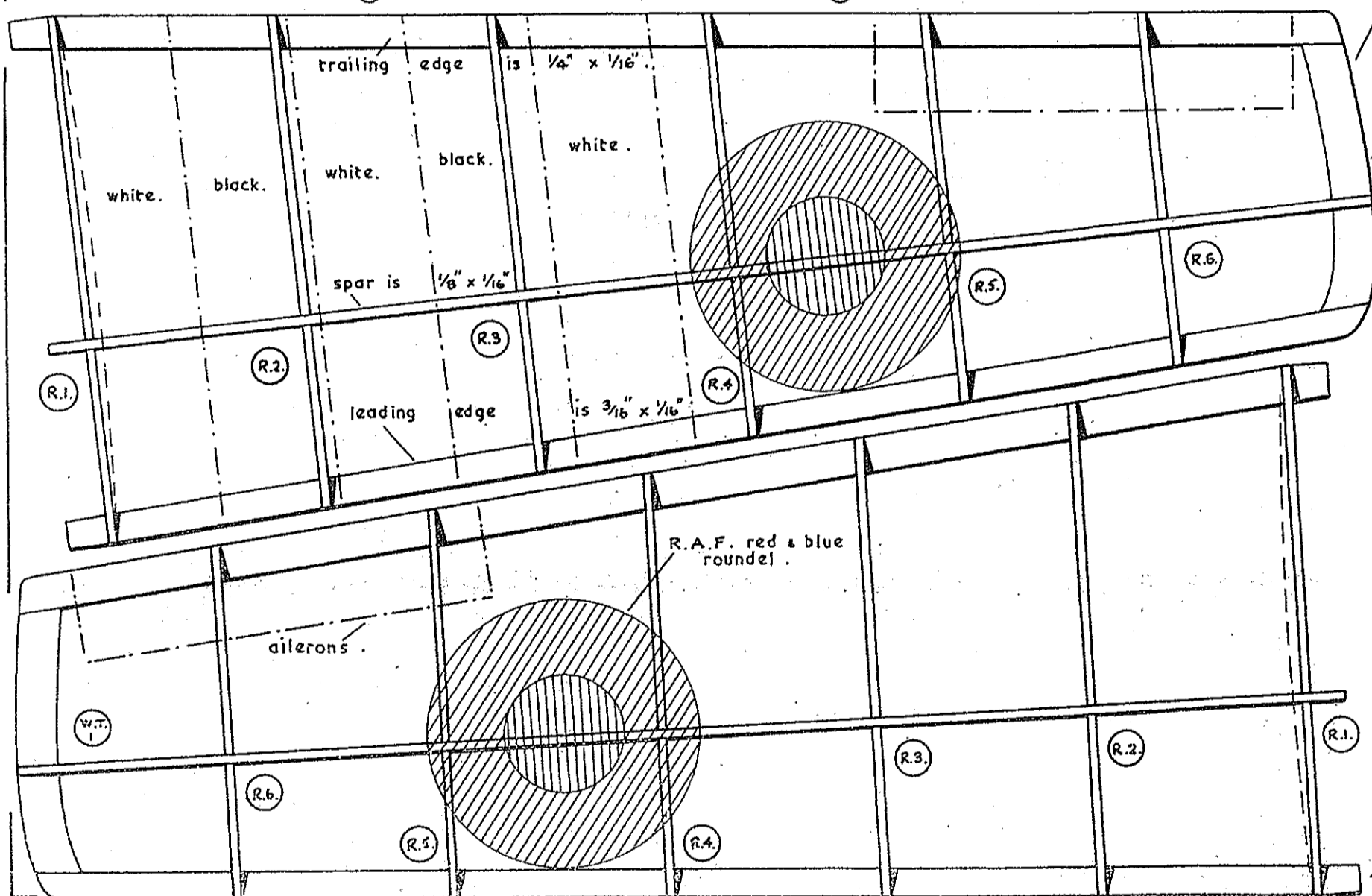
bend end of shaft for 3/16"

sketch showing frontal aspect of undercarriage wires - bind with thread & cement or fuse wire & solder

see instructions before making up undercarriage as shown here

template for dihedral

tip dihedral - 1"



templates for cockpit - pin prick thru' onto celluloid & cut out

Colour Schemes (1944)

British

grey-green & dark sea grey upper surfaces with light sea-grey or sky blue (duck egg) on lower surfaces. blue & red roundels on top of wings. thin yellow, red, thin white & blue roundels on fuselage sides & wing undersides. red thin white & blue fin flash. black & white invasion markings.

American

dark olive drab or "night" blue on the top surfaces - neutral grey on undersides. blue and white star and bar insignia on fuselage sides. top of port wing, underside of starboard wing only.

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