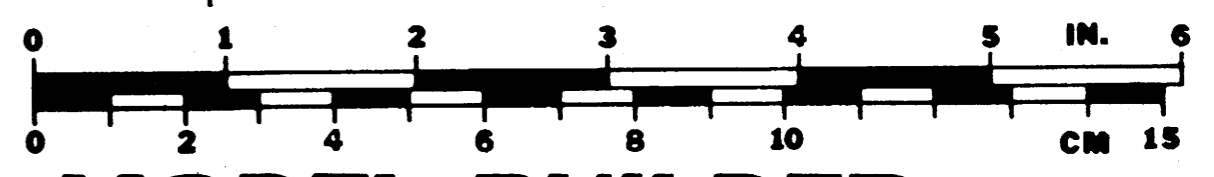


Sorrell SNS-8 hyperlight
 MODEL DESIGN: CLIVE WIENKER
 DRAWN: JANINE PETERSEN JULY 1984





SORRELL Hiperlight

By CLIVE WIENKER . . . Build this model Hiperlight and join in the fun of our worldwide postal contest. The pleasing lines of this little biplane should make your fingers itch to start construction. Pass me the uber!

Seeing the Hiperlight at Sorrell Aircraft Co., Ltd's field was not only love at first sight, the universally common reaction to this sleek ultralight, but also the spark that jolted me out of a one-third century hibernation from model design. Voted the "Outstanding New Ultralight Design" at the 1983 Oshkosh Fly-In, the Hiperlight has accumulated so many additional

awards that the Sorrell office is beginning to look like Sal Taibi's trophy room.

In the Sorrells' own words, the model flies well and realistically, so let's get on with this authorized semi-scale version intended for the pure fun of sport flying.

Fuselage construction is, as Walt Mooney might say, strictly conventional except for all the unconventional places.

Built two sides of firm 1/16 square and 1/16 sheet inlays, one over the other, to insure an accurate match, as the correct wing incidence depends upon fuselage preciseness. Glue together at the tailpost and then add the indicated top and bottom crossmembers. Upper and lower fuselage sides must be flat and parallel between crossmembers that relate to the leading

